

Magic for Speakers and Presenters Breakout Session

By the Faculty of the Magic & Mystery School:

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Thank you for attending our breakout session at the 2016 National Speakers Association Event! In this document, we want to give you some important information to take home with you to follow up on our time together!

1. Magic for Speakers and Presenters Class in Las Vegas.

Our breakout was a small taste of what we do at our annual class: Magic for Speakers and Presenters. It is being held this year, 2016, on November 5, 6, and 7. For more information or to register, go to www.magicalwisdom.com/events.

2. Re-Sorcery

During our breakout we have discussed several good tricks and books. Here is where to find them:

TRICKS

Jeff McBride: "BEKOS" (Best Ever Knots Off Silk):

www.magicalwisdom.com/shop/

Tobias Beckwith: "Eugene Burger's The Spot Card":

www.TheoryandArtofMagic.com. On the left side, under "Our Authors," click "Eugene Burger." Then scroll down the items to see "The Spot Card."

Larry Hass: "Cut and Restored Rope." This document ends with an illustrated description of an excellent way to get the secret loop by the English magician Edward Victor. The exact way Larry performed the piece can be seen on the DVD, *Marc DeSouza, Masterworks of Conjuring, Volume 4*, available from www.llpub.com.

Larry's Script:

Thank you! I am glad to be back with you. [Stretch out the rope to display it.] **In this teaching unit, my presentation . . . has two main parts to it.** [Cut the rope.]

Both parts are important . . . but there is something more.

Because if you lend me your imagination and if I perform my task effectively, then everything will come together . . . [restore the rope and stretch it out to display it] **in a powerful way!**

BOOKS

Jeff McBride. *The Show Doctor*. www.magicalwisdom.com/shop/

Tobias Beckwith. *The Wizard's Way to Powerful Presentations*. www.amazon.com

Lawrence Hass. *Inspirations: Performing Magic with Excellence*.
www.TheoryandArtofMagic.com

Edward Victor. Magic of the Hands.
New York: Louis Tannen, No year,
Pages 84-88.

CHAPTER VIII.

"MY ROPE TRICK."

An Original Cut and Restored Rope Mystery.

In describing my version of the well-known "cut and restored rope effect," originality is claimed for the use made of the "cut end" during the subsequent restoration of the cord.

EFFECT.

A length of soft cord is shown in the left hand. Explaining that you propose cutting the cord into two equal pieces, the centre portion is also taken in the left fingers and the cord cut at this point with a pair of scissors. The two pieces, however, are seen to be of unequal length.

Placing the lower ends into the left hand, and remarking to the audience, "Do you mind if I start all over again, as it is really most important that the cord should be cut into two exactly equal pieces?" the cord is pulled out and shown completely restored.

It is again cut as before with the same result—two unequal pieces—and once more "restored"!

You then say that "Perhaps the best way to find the centre will be to tie the ends together, forming a loop, and to cut the cord at the point opposite the knot."

This is done, and the two tied pieces are gathered up into the left hand.

On being pulled out again the cord is once more whole, and is immediately offered to the audience for inspection.

METHOD.

Take a piece of soft cord about four feet in length, and carefully follow the moves described with the accompanying diagrams.

The illustrations here shown depict the hands of the performer as seen by himself whilst working the effect.

Fig. 81.

Hold the cord in the left hand between the thumb and first finger about an inch from the top, with the little finger clipped over it as shown in Fig. 81.

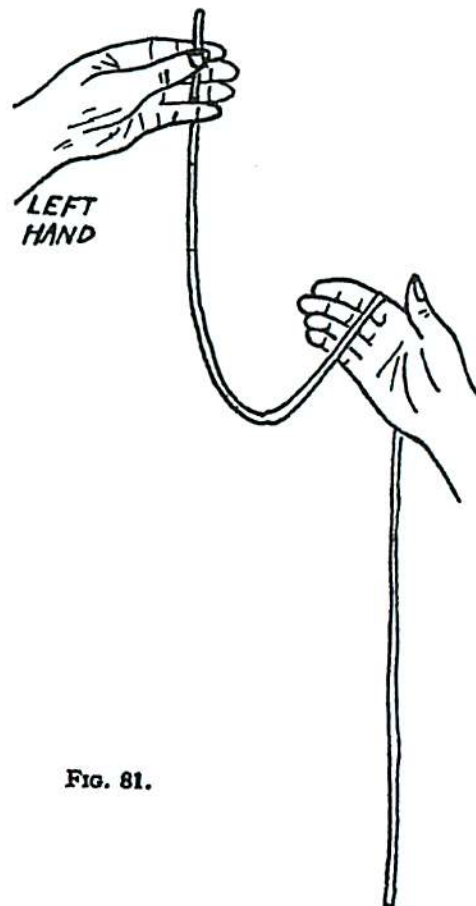


FIG. 81.

Now lift up the cord at a point a little above the centre portion with the right hand, so that it lies across the middle joints of the outstretched fingers.

The right hand is held palm uppermost, as shown in the figure.

Fig. 82.

Now turn the right hand inwards and raise it towards the left hand.

The centre portion of the cord will now lie across the back of the right fingers.

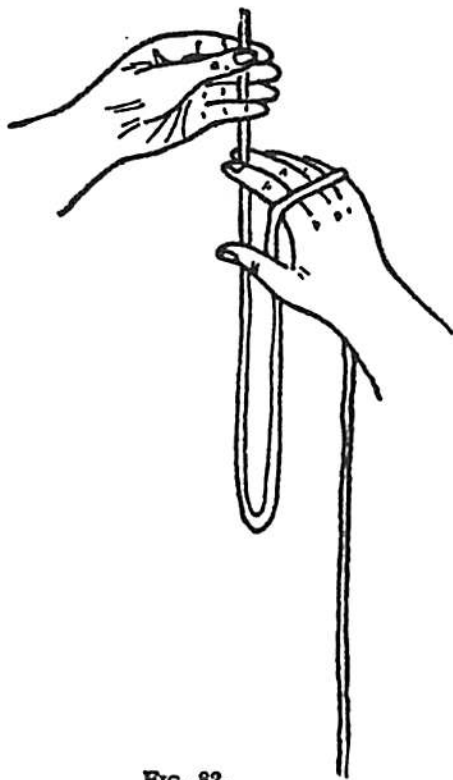


FIG. 82.

Moving the right hand upwards, grip the cord about an inch below the little finger of the left hand, between the tips of the first and second fingers of the right hand, as depicted in FIG. 82, at the same time releasing the hold of the left little finger on the cord.

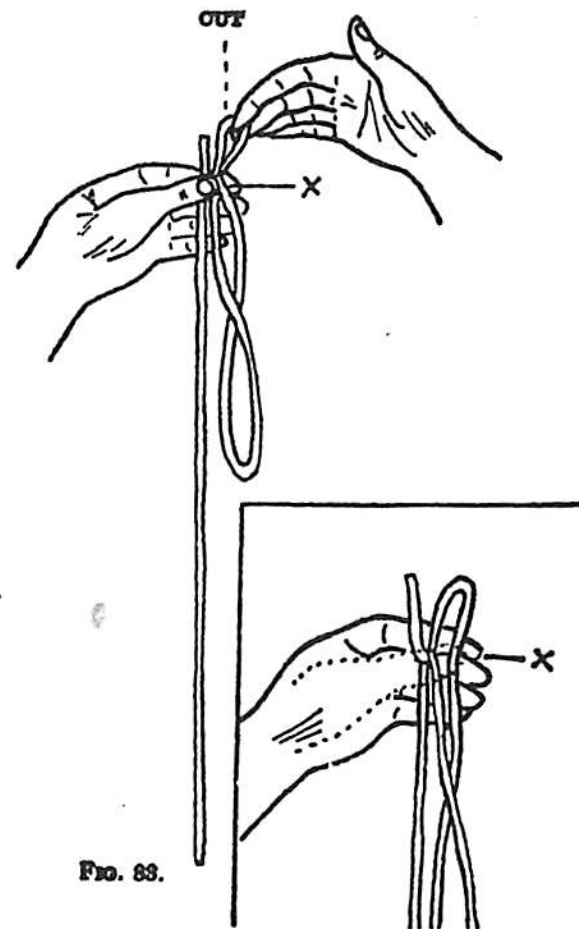


FIG. 83.

Fig. 83.

Raising the right hand above the left and pointing the right fingers downwards, the centre portion of the cord will slip over the right fingers, and the bottom of the loop thus formed is gripped between the left thumb and first finger at "X" as shown in FIG. 83. The smaller figure in the drawing clearly shows the exact formation of the loop.

The right hand removes a pair of scissors from the right-hand pocket and the loop is cut at the point illustrated in the figure, the tip of the left thumb releasing the outer side of the loop as it is cut, and allowing it to fall downwards. Replace the scissors in the right-hand pocket.

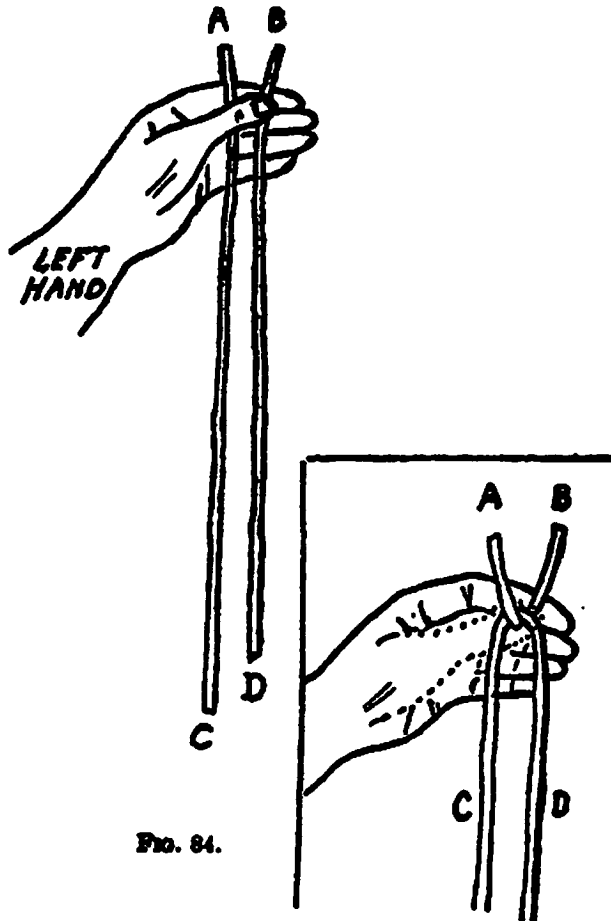


FIG. 84.

Fig. 84:

This illustrates the cord apparently cut in two pieces, the ends A—B being the short loop and C—D the actual ends of the long piece as shown in detail in the smaller figure.